



UNDERGRADUATE PROGRAMME SPECIFICATION

Programme Title:	BA [Hons] Acting BA [Hons] Acting (Screen Acting)
Awarding Body:	Staffordshire University
Teaching Institution:	LMA
Final Awards:	BA [Hons] Acting BA [Hons] Acting (Screen Acting)
Intermediate Awards:	BA; Dip HE; Cert HE
Mode of Study:	Full Time
UCAS Codes:	W410
QAA Subject Benchmarks:	Dance, Drama and Performance 2015
Professional/Statutory Body:	
Entry Year:	September 2020

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EDUCATIONAL AIMS OF THE PROGRAMME

BA [Hons] Acting

This course is designed for you to explore and develop skills to meet the needs of the Performing Arts industry. You will gain practical skills and the associated knowledge and expertise to succeed in the sector. As such, the aims of the programme are to:

- Provide a creative and facilitative environment with advanced knowledge and skills building through which you will develop high-level discipline expertise, particularly acting, and become proficient in the use of techniques and resources associated with the performing arts industry.
- Enable you to evaluate defined aspects of acting and of the performing arts industry in historical, social, theoretical and professional contexts.
- Enable you to appreciate, explore, interrogate and challenge current and historic practice through independent and collaborative enquiry, whilst recognising ethical boundaries.
- Create an environment that enables speculation and innovation grounded in subject knowledge, leading to the generation of new ideas and performances that respond to current performing arts industry needs.
- Develop your professional practice knowledge, working abilities and confidence to support effective entry into the performing arts industry, particularly as an actor.
- Develop a broad technical and creative skill set, and transferable skills, making you adaptable and flexible in order to support effective transition across disciplines and advancement through the performing arts industry.
- Develop performance skills that can meet the demands of context, medium in which you will be performing, creative capacity in which you will be working and any associated technical appreciation knowledge required.
- Develop approaches to organisation and communication necessary for effective management of project briefs, and for sustaining a presence in the performing arts industry.
- Enable your experience of business responsibility, including team working and leadership; and foster your skills of enterprise and entrepreneurship within a performing arts environment.
- Develop understanding of own strengths and limitations and responsibility for the attainment of skills suited to personal lifelong learning, career development and/or progress to future education, including post-graduate level study.

BA [Hons] Acting (Screen Acting)

Screen Acting is designed for you to explore and develop skills to meet the needs of the ever emerging and increasing screen industry. You will gain practical skills for a technical medium and the associated knowledge and expertise to succeed in the sector. As such, the aims of the programme are to:

- Provide a creative and facilitative environment with advanced knowledge and skills building through which you will develop high-level discipline expertise in screen acting, working on set, etiquette and expectations within the screen industries and become proficient in the use of techniques and resources associated with the technical environment in which you will be working.
- Enable you to evaluate defined aspects of acting and the application within screen acting and of the performing arts industry and screen industries in historical, social, theoretical and professional contexts.
- Enable you to appreciate, explore, interrogate and challenge current and historic practice through independent and collaborative enquiry, whilst recognising ethical boundaries.
- Create an environment that enables speculation and innovation grounded in subject knowledge, leading to the generation of new ideas and performances that respond to current performing arts industry and screen industry needs.
- Develop your professional practice knowledge, working abilities and confidence to support effective entry into the screen industries as a screen actor.
- Develop a broad technical and creative skill set, and transferable skills, making you adaptable and flexible in order to support effective transition and advancement through the performing arts industry and screen industries.
- Develop performance skills that can meet the demands of context, screen and digital medium in which you will be performing, creative capacity in which you will be working and any associated technical appreciation knowledge required.
- Develop approaches to organisation and communication necessary for effective management of project briefs, and for sustaining a presence in the performing arts industry and screen industries.
- Enable your experience of business responsibility, including team working and leadership; and foster your skills of enterprise and entrepreneurship within a performing arts environment and screen environment.

- Develop understanding of own strengths and limitations and responsibility for the attainment of skills suited to personal lifelong learning, career development and/or progress to future education, including post-graduate level study.

What is distinctive about this programme?

BA (Hons) Acting

This Staffordshire University BA [Hons] Acting programme is approved for delivery at LMA and is distinctive in that it is delivered by industry professionals with a completely up-to-date knowledge-base, built around the workings and idiosyncrasies unique to the acting profession. Staff have direct links to many leading industry figures and, as such, are able to provide guest lectures and masterclasses that include Olivier, Bafta, RTS and Academy Award winning professionals.

The course, which has been developed collaboratively by current industry practitioners and academics, takes into account extensive research by the National Skills Academy and Creative and Cultural Skills Council (published in The Performing Arts Blueprint, 2010). It will equip you with the appropriate range of creative, business and transferable skills needed to succeed in the highly competitive performing arts industry today and in the future.

It provides a solid grounding in all major genres, explores the work of key performers, and teaches you to integrate this acquired knowledge in innovative ways throughout your own professional practice. For example, an in-depth study of the classics will sit alongside modules considering the funding and budgetary expectations that you will encounter in the world of work. You will explore models by which, on graduation, you may form an independent small scale touring theatre company, thereby entering the industry at a much earlier stage and on your own terms, and you will have developed the professional knowledge, enterprise, networking and communication skills vital to survival in this sector.

From the outset of the course you will be encouraged to experience the dynamic of acting through live performance: you will be expected to perform for an audience within the first semester – this is really exciting, and helps you develop resilience and teamwork, as well as acting skills.

LMA is built upon a culture of expertise, and is proud to extend that experience to support the development of new talent to enter as industry professionals.

Our rehearsals, technical runs and performances are run completely in line with accepted industry norms, and outside reviewers visit our shows and provide critiques which are placed in the public domain alongside major mainstream theatre and TV companies.

Your course will help to instil discipline, training and professional standards and expectations that the industry demands.

BA (Hons) Acting (Screen Acting)

Screen Acting is aimed at students who want to specialise within the art, skills and techniques of acting on screen. Core principles of acting will be explored and creatively and theoretically applied to a context of screen performance. The pathway will enable you to work on classical and contemporary texts, technique and skills required as an actor to creatively explore character and narrative whilst embedding an understanding of how this integrates when working in a technical medium. You will participate in modules in which screen products will be created enabling you to reflect and refine upon the skills you are working on.

Screen Acting is a perfect way in which you can develop as an actor bringing your own methodologies and approaches whilst balancing it with the demands of the screen industries. You will gain an understanding of the production process and how and where the actor's role features and impacts on the production.

A culture of expertise is created and screen acting guest speakers, speakers from the screen industries, collaborative working on short films and visits to sets are just some of the ways in which the expectations, culture and etiquette for a screen actor is reaffirmed.

Our rehearsals, technical runs and performances are run completely in line with accepted industry norms, and outside reviewers from industry watch screen products created.

Your course will provide excellent value for money featuring high contact hours with the tutors, which will help to instil discipline, training and professional standards and expectations that the performing arts and screen industry demands.

The Staffordshire Graduate

The Staffordshire Graduate represents a set of qualities that the University passionately believes is necessary for success in the 21st century. The Staffordshire Graduate is a reflective and critical learner with a global perspective, prepared to contribute in the world of work.

BA [Hons] Acting and pathway BA [Hons] Acting (Screen Acting) fulfils the Staffordshire Graduate pledge by drawing on the extensive professional backgrounds of the delivery team and by providing a mature and flexible learning environment with accessible specialist resources reflective of the industry.

Continued exposure to practitioners within the performing arts industry gives students access to the calibre of actors, creative personnel, technical crew members, directors and agents as expected at drama school, particularly at this level of education and training. Working alongside such practitioners enables students to gain hands-on professional practice; providing valuable networking opportunities that can prove essential within this challenging global industry.

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Graduate is a reflective and critical learner with a global perspective, prepared to contribute in the world of work.

In partnership with Staffordshire University, this course will produce rounded, articulate and highly employable graduates with the skill set, knowledge base and personal attributes very much in line with industry demands. The course addresses the attributes of employability, entrepreneurship and enterprise, with modules developing confidence, team working skills, industry knowledge and continual personal and professional development [PPD]. It provides students with opportunities for industry exposure to creative and technical professionals alongside their study, as well as continued education and training in the correct professional settings with the appropriate hands-on tools.

For the duration of the BA [Hons] Acting programme and pathway BA [Hons] Acting (Screen Acting), we aim to provide our graduates with **discipline expertise**. We instil a critical knowledge of the discipline that is underpinned by the experience, research and industry expertise of the academic staff and which strives to reflect the key issues that affect the world in which we live.

This course falls into the creative and cultural industries sector, which comprises a wide range of businesses and companies, many small and individual. Core to the success of these businesses is the ability to work innovatively and with an enterprising and entrepreneurial approach. As part of our commitment to ensuring that graduates demonstrate the necessary **professionalism**, we expect that students will engage throughout the course with the world of work, and become **enterprising** and **entrepreneurial** by nature. This is achieved through practical work, live briefs, industry practice and independent and self-managed projects to develop and refine the transferable skills [and the confidence and proficiencies that such skills endow] that create graduates with the abilities that employers seek, not only in the field of acting but also in wider employment contexts. This means that the skills you develop will have a usefulness outside the acting profession and you will be able to recognise their relevance as valuable life skills which are not subject specific and will support you as you navigate your way through what is likely to be a varied and changing career.

In order to capitalise on the knowledge and understanding that the degree aims to develop, **effective communication** and an ability to work in teams and with diverse stakeholders are seen as essential attributes of our graduates. The development of communication, **presentation** and **team working** skills lie at the heart of this BA [Hons] Acting programme and are nurtured through practical briefs that require organisation and cooperation to achieve common goals in the context of creative work for different audiences and partners.

Employers also value **independence of thought** and a **creative** ability to find solutions. The BA [Hons] Acting and pathway BA [Hons] Acting (Screen Acting) enables students to take ownership of their learning – whether individually or in groups. It encourages independence of thought and **problem-solving** across a spectrum of activities, in the conduct of work-related briefs through modules such as Classical Performance, Contemporary Performance, Acting for Camera, Advanced Acting for Camera and Major Performance.

Some modules within the course have specific focus on work practice, particularly the modules of Understanding the Performing Arts Industry and Industry Investigation, through which students develop an understanding of the current industry environment and employment opportunities. Your Promotional Portfolio module requires students to prepare an appropriate industry facing portfolio, while the Performance Showcase module puts students in direct contact with industry practitioners.

Students will carry out critical reading and writing, for example in modules such as Performance Studies and Advanced Performance Studies, and this will in part inform development in tutorial discussions, presentations to peers, and performances to identify target audiences. These are essential attributes of the **critical, reflective** and **life-long learners** that Staffordshire Graduates are expected to become. Throughout each programme, students are expected to demonstrate their understanding through critical reflection and debate; to question different views and perspectives and to use both generic and specialist skills to recognise and resolve problems.

Increasingly those problems are set in a global context, and globalisation and **global citizenship** are central to the way that creative and cultural industries professionals engage with the world. Students will explore the local, national and international context of their chosen subject genre and consider how current practice has been influenced by national and international trends through the investigation of the work of others. Students will be expected to access information from diverse sources including via the internet and will learn how to use a range of electronic platforms as routes to a global audience.

PROGRAMME OUTCOMES

What will this programme teach me to do? At the end of your studies you should be able to:

Level 6	
<p>Knowledge & Understanding <i>[Dance, Drama and Performance Benchmark Statement 2015: 4.2, 4.3, 5.7]</i></p>	<p>Demonstrate a systematic understanding of the key aspects of acting and the performing arts, including acquisition of coherent and detailed knowledge of the industry, informed by both enquiry, and creative and technical practice.</p>
<p>Learning <i>[Dance, Drama and Performance Benchmark Statement 2015: 4.2, 4.3, 5.6, 5.7]</i></p>	<p>Consider critically your own qualities and transferable skills with reference to the evaluation of your own learning, learning ability and the exercising of initiative and personal responsibility. Think critically about the real working environment of the performing arts industry and how you relate to it, demonstrating insights into your own skills in the context of the sector.</p>
<p>Enquiry <i>[Dance, Drama and Performance Benchmark Statement 2015: 4.2, 4.3, 5.4, 5.10]</i></p>	<p>Deploy effective techniques of analysis and enquiry, demonstrating a professional approach to research and information gathering. Evaluate the ethical implications and appropriateness of information within your work and that of others.</p>
<p>Analysis <i>[Dance, Drama and Performance Benchmark Statement 2015: 4.2, 4.3, 5.3, 5.4]</i></p>	<p>Examine and critically evaluate the complex aspects of acting in a range of industry related contexts – theory and practice. Evaluate own abilities and limitations in order to identify personal and professional development needs. Question the effectiveness of creative and technical processes in terms of producing work that meets industry expectations.</p>
<p>Problem Solving <i>[Dance, Drama and Performance Benchmark Statement 2015: 5.3, 5.8]</i></p>	<p>Develop appropriate methods to solve creative and technical problems. Make decisions informed by a systematic understanding of the key aspects of acting in a range of industry related contexts. Investigate, engage with and challenge conventional and alternative ways of interpreting and presenting ideas and performance material.</p>
<p>Communication <i>[Dance, Drama and Performance Benchmark Statement 2015: 5.8, 5.9, 5.10]</i></p>	<p>Communicate interpersonally using effective forms of written and oral expression. Analyse information and convey complex or abstract information, ideas, concepts and solutions to both specialist and public audiences.</p>
<p>Application <i>[Dance, Drama and Performance Benchmark Statement 2015: 5.2, 5.3, 5.4, 5.6]</i></p>	<p>Apply, at a professional level, appropriate skills and abilities to act in a range of industry related contexts and/or mount successful live and recorded performances, including the development of practical, technical and written projects, considering theories and principles.</p>
<p>Reflection <i>[Dance, Drama and Performance Benchmark Statement 2015: 5.3, 5.7]</i></p>	<p>Manage your own learning, exercising initiative and personal responsibility. Demonstrate qualities and transferable skills necessary for employment and present in a professional manner appropriate to entering the performing arts industry.</p>
<p>Working with Others <i>[Dance, Drama and Performance Benchmark Statement 2015: 4.3, 5.2, 5.4, 5.6, 5.8, 5.9]</i></p>	<p>Develop the communication and interpersonal skills necessary to become a Leader, by heading management and/or creative and/or technical production teams. Motivate and engage team members and peers when working to a common goal, positively supporting the achievement of agreed outcomes.</p>

PROGRAMME STRUCTURE, MODULES AND CREDITS

BA [Hons] Acting

BA [Hons] Acting [Screen Acting]

*Denotes a module where assessment output is pathway badged.

L E V E L 4	Teaching Block 1	CORE LMC40200 Toolkit for Success [15]	CORE LMAC40240 Acting Styles and Approaches [30]	CORE LMAC40251 Acting for Camera [15]	CORE LMC 40242 The Actors Voice [15]
	Teaching Block 2	CORE LMC40229 Performance Studies [15]		CORE LMC40243 Theatre Performance [30]	

L E V E L 5	Teaching Block 1	CORE LMAC50244 Understanding the Performing Arts Industry [15]	CORE LMAC50245 Advanced Acting For Camera [30]	CORE LMAC50246 *Classical Performance (Acting) *Classical Performance (Screen Acting) [30]	
	Teaching Block 2	CORE LMAC50234 Advanced Performance Studies [15]		CORE LMAC50247 *Contemporary Performance (Acting) *Contemporary Performance (Screen Acting) [30]	

L E V E L 6	Teaching Block 1	CORE CCIF60427 Industry Investigation [15]	CORE LMAC60212 Your Promotional Portfolio [30]	CORE LMAC60238 Innovative Performance [30]	
	Teaching Block 2	CORE LMAC60237 *Performance Showcase (Acting) *Performance Showcase (Screen Acting) [15]		CORE LMAC60239 *Major Performance (Acting) *Major Performance (Screen Acting) [30]	

HOW WILL I BE TAUGHT AND ASSESSED?

Learning and Teaching

Through this course you will learn about the fundamental principles of working in the performing arts sector, and be encouraged to reflect on how this learning supports a sound base of skills and professional practice. The curriculum is designed to enable you to appreciate the scope and complexity of acting in a range of performing arts industry contexts and the professional demands associated with this. You will learn to adopt a mature and informed approach to personal and career development, and to question, discuss and debate professional practice, theoretical premise and areas of social and cultural interest.

BA (Hons) Acting

Teaching is designed to support the learning process and includes lectures, practical workshops, auditions, castings, rehearsals, live theatre performances, performances to camera, seminars, project work and directed independent study.

BA (Hons) Acting (Screen Acting)

The learning process will support your development as a screen actor by including lectures, practical workshops in the TV studio, auditions and screen test techniques, casting sessions, rehearsals, live studio performances, location performance, seminars, project work and directed independent study.

All modules will be supported by the virtual learning environment, which will not only function as a repository for module resources and information but will also encourage and support independent and flexible study and reinforce the inclusive intentions for learning and teaching on this course.

The breadth and range of teaching modes is intended to provide a relevant and stimulating learning experience by supporting the development of essential specific and transferable skills [including communication, reflective practice and team working] in addition to critical understanding of key concepts and theories in a framework that maximises opportunities for student success.

Both the programme and the pathway are highly vocational with links to industry playing an important part throughout, and with several modules making a positive contribution to the development of a professional portfolio suited to a career within the performing arts industry and screen industries. Additionally, there are specific modules linking directly to industry through live briefs and the opportunity to showcase yourself and your work to an industry panel.

Learning on this course will be enhanced by visiting lectures and masterclasses delivered by industry professionals. The course combines independent performance with group performance projects, typically reflecting industry practice.

The opportunity for synergies with other creative areas enable networks to be formed and provides prospects for collaboration.

Alongside the largely practical design of the modules, self-reflective journals and evaluations add ongoing self-assessment and critique in order to monitor and measure progress and identify strategies for future development.

The course is underpinned by theoretical modules. Through these, an appreciation of the mediums of acting, analysis of scripts and other textual sources, and a realisation of stylistic approaches to performance are gained. These act as a basis for theory to be trialled in practice, whilst reinforcing knowledge and understanding. An important feature of the course is the diversity of modules and methods of assessment which allows for broad ranging learning opportunities and scope to contextualise trends, expectations, demands and opportunities within these industries. There are definite opportunities for creative individualism and specialism as the course progresses.

Students on this course will expect, and be expected, to take responsibility for their own learning and development and self-directed study. This is equally relevant to work undertaken when completing individual or collaborative assignments, whether work individually or as part of a team.

BA (Hons) Acting

At Level 4 there are opportunities for BA (Hons) Acting students to develop skills both through live performance, screen performance, skills and techniques and theoretical approaches.

At L5, common modules will provide opportunities to develop skills within specific areas but the medium in which this can be performed will vary from live through to screen.

At L6 you will develop your skills in order to pursue a career within the performing arts industry. Your L6 modules will form the basis of your graduate showreel and portfolio ready for entry to the sector.

BA (Hons) Acting (Screen Acting)

At L4 the opportunities to develop the principles of acting as a discipline and associated skills within a screen context. Theoretical approaches across the performing arts and screen industries will be explored.

At L5, common modules will provide opportunities to develop skills within specific areas but the medium in which it can be performed will vary from live through to screen.

At L6 you will develop your screen acting skills in order to pursue a career within screen industries. Your L6 modules will form the basis of your graduate showreel and portfolio ready for entry to the sector.

Learning and Teaching strategies include:

Work-based practice: Throughout the course you will relate your training to professionally recognised work activities. You may work in one specialism or across performance areas; and in work that may be in actively performing or in associated roles, such as stage management, event planning and directing, or a combination of these and similar activities. The modules are designed to progressively emphasise

professional responsibility and actual experience, which will require you to work increasingly independently whilst enhancing your skills. Work-based practice is embedded in the modules throughout this course and is supported through the Academy's performing arts industry links.

Lectures: Formal lectures enable tutors and visiting speakers to impart ideas and information to groups of students, whilst creating the opportunity to stimulate discussions and bring forward areas that students find challenging. Students can be brought together for lectures across courses; this improves group dynamics, encourages appreciation for the interrelationship between disciplines across the wider creative and cultural industries, supports the HE experience and increases networking opportunities.

Seminars: In groups you will be able to express your ideas and discuss your learning experience. Seminars will enable you to focus and discuss in depth subjects arising both from your formal lectures and work-based practice. Communication skills will be applied through presentations, justification and discussion, requiring listening and responding skills as well as expressive ability.

Technical Demonstrations and Masterclasses: You will gain many of your skills through participating in demonstrations and masterclasses delivered by experienced practitioners from within the Academy and also external experts from the field. Health and safety will be an important aspect of this training. You will be expected to keep a record of technical guidance in the form of handouts and personal notes; these will serve as useful prompts in the future. Evidence of your experimentation with materials and techniques should also be saved alongside your handouts and notes in a Process Journal.

Projects: You will build a repertoire and portfolios of work demonstrating your learning, largely through the undertaking of projects. As you progress through the course the projects will increase in their remit, responsibility and in their work related evidence.

Research: Research is crucial to the success of those working in the industry – to keep abreast of changes, to market to audiences, monitor competition and generate new ideas. Research methods are taught formally, and research workshops are included throughout the programme, enabling you to identify appropriate methods and evaluate findings.

Independent practice: Throughout the course you will be expected to study independently, to inform your activities in timetabled sessions and to enhance your work-based practice. As entrepreneurship is one of the key attributes of Staffordshire Graduate students, you will be expected to plan your learning to become increasingly independent in your approach and forward planning.

Reflective Practice: Throughout the course you will learn how to use frameworks of reflection to consider critically the actions that you have taken and those that you make in the future in order to improve your progress and achieve goals. Critical reflection will allow you to demonstrate your understanding; to question different theories and viewpoints; to examine your own practice and that of others; to resolve problems and to speculate about the future. Such reflection may take place through

discussion with others and through independent practice. A learning journal, which you will keep throughout the course, will be a tool to record your reflective practice in writing.

Tutorials: As you gain experience in the studio and engage with industry practitioners and clients through live briefs, tutorials become an increasingly important part of the learning strategy. Tutorials can help you to reflect upon your progress – either as part of a group or on a one-to-one basis - and are an opportunity to be presented with formative feedback.

Group Critiques: Being able to assimilate new information, draw upon knowledge to discuss and argue points of view, and reflect and respond to others' viewpoints is central to being successful in the workplace. Group critiques allow you to exercise these skills in a safe environment, developing communication techniques that will enhance your future performance.

Study Visits: Widening your knowledge of practitioners, including historic and contemporary subjects and the challenges of different working environments, supports your learning by stimulating and inspiring, as well as creating opportunities for group discussion, networking and bonding.

Teamwork: Understanding the benefits and challenges of working in teams by undertaking projects, including short and long-term activities, will strengthen your workplace skills. Through collaborative work you will learn to appreciate the pros and cons of combining skill sets, and the skills required to communicate and manage independent and team responsibilities.

Progression:

In order to facilitate progression through your preferred route, whether academic or industry based, you will be guided on the management of your learning in order to tailor your experience and ensure a smooth transition.

Contacts with Industry: Visiting lecturers working within the performing arts and screen industries bring current perspective on the professional worlds within which they practice, ensuring that students have a realistic sense of the career possibilities ahead of them

Assessment

The assessment strategy is designed to both develop and evaluate your knowledge and skills throughout the course. A variety of academically rigorous assessment tasks, activities and formats will be used to suit different learning styles and situations. All the assessments on this course are designed to prepare you for industry practice.

Assessments are designed to be interesting, relevant and contemporary, with the aim of enhancing personal and professional development, while also evaluating performance. Assessments are designed to meet the learning outcomes within each module and the overall pattern of assessment matches the overarching learning outcomes of the full programme.

Summative assessment takes place on completion of a module through methods such as practical work, pitches, presentations, essays, journals, research projects and

reports that require you to demonstrate an in-depth and increasingly critical understanding of key theoretical concepts and practical ability.

Summative assessment is provided in the form of a percentage point [on a scale of 0-100%) at the end of a module, and this is accompanied by peer verbal feedback where applicable and written feedback from the module tutor to each individual student, relating his/her achievement to the learning outcomes of the module and identifying strengths and improvements.

It is provided in the form of a percentage mark at the end of a module, and is accompanied by written feedback from the module tutor to each individual student, relating his/her achievement to the learning outcomes of the module. The percentage mark is linked, within the Undergraduate Modular Framework Regulations, to a set of general assessment criteria which distinguish attainment at particular levels. In the case of collaborative projects where you will be working in teams, peer assessment along with tutors' observation reports will be used to determine your contribution to the production of the final project and to inform overall grading of the module.

Formative Assessment, which is not graded, is carried out in tutorial and critique situations and feedback is usually provided to you orally, or may be in the form of written feedback on draft pieces submitted. Formative assessment is also sometimes produced as the result of peer or self-assessment exercises. All forms of formative assessment offer you the opportunity to consider your work and take steps to improve and respond to external points of view.

Self-assessment through reflection on the grades and feedback is a valuable way of checking your progress and helping you understand the criteria tutors use to measure progress. If you aspire to achieve higher grades you can read the grading statements to understand what you need to be doing in order to improve.

Assessment feedback is provided to you in two main ways: orally, in tutorial and critique situations and in writing, using a "fast feedback form" that indicates performance against the learning outcomes of the module.

Typical assessment activities that you will be graded may consist of one or a combination of the following:

Creative outputs professionally presented in the format required by the brief, including performances both live and to camera, repertoire and showcase material, etc.

A reflective journal, discussing your learning journey throughout the module and utilising appropriate reflective theory and frameworks

An essay, report, case study or project plan, written and illustrated to given guidelines and word counts

Pitches to clients and presentation of ideas using professional techniques, such as a showcase performance, mini-pitch, slide presentation, electronic/printed publicity material

Self-assessment, peer review and studio critiques

ADDITIONAL INFORMATION

Entry Requirements (including IELTS score)

The entry requirements for the course are normally:

- 64 UCAS point
- Successful portfolio interview
- Related Work experience
- Mature students welcome by participation in practical workshop, interview and pitch

IELTS 6 [no less than 5.5 in any element]

We welcome applications from mature students and students with non-standard academic qualifications, and the interview allows us to counsel such students as to their best options, an interview would identify the best way forward for such students.

Students may be considered for Recognition of Prior Learning on the basis of credit achieved in prior study; work based experience, substantial employment or other experiential learning. This will be considered in accordance with the RPL Handbook. Evaluation is delegated to the Faculty, which is required to assess each application according to the specified procedure. Information about the availability of RPL can be found at:

<https://www.staffs.ac.uk/legal/policies/recognition-of-prior-learning.jsp>

For details of UCAS tariff points please see the current online prospectus at:

<http://www.staffs.ac.uk/undergraduate/>

Disability Statement

Staffordshire University operates a policy of inclusive teaching and learning to ensure that all students have an equal opportunity to fulfil their educational potential.

Details about how to apply to have your needs assessed can be found at:

<http://www.staffs.ac.uk/study/disabled/index.jsp>

AWARD SPECIFIC INFORMATION

Employment Context This course is delivered at LMA.

The modules are designed to enable students to fulfil the course requirements through their work-based experience. This will include working on the core disciplines of acting across a multitude of genres and styles, at different venues for various purposes, and through collaborative and solo work recognising the varied opportunities available across the industry.

Extra Costs

Students on this course are also encouraged to take every opportunity to extend their learning through enrichment activities such as educational visits and networking activities. This programme incorporates a range of subject relevant educational visits. The cost of these visits is subsidised by LMA but students who wish to take advantage of these are required to make a contribution. This cost would typically add up to no more than £100 per student per year. This enrichment will not be compulsory and will always be discussed well in advance.

Progression to Higher Education

Students choosing to continue down an academic route may wish to progress to a post graduate course; students may apply to appropriate postgraduate courses at Staffordshire University, although they may apply to other institutions as well.

Further information about the award can be found in the relevant Student Handbook and on the University Website. This includes information about optional modules, learning outcomes at levels below honours, student support, and academic regulations.

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THE STAFFORDSHIRE GRADUATE

The Staffordshire Graduate represents a set of qualities that the University passionately believes is necessary for success in the 21st century. The Staffordshire Graduate is a reflective and critical learner with a global perspective, prepared to contribute in the world of work.

The table below indicates where, within your award, these characteristics are addressed:

AWARD TITLE: BA [Hons] Acting		
Characteristic	Award Module[s] including level and number of credits	Method of Assessment
Work-ready and employable	The Actors Voice Level 4 [15 Credits]	PERFORMANCE OF VOCAL REPERTOIRE weighted at 100%
	Understanding the Performing Arts Industry Level 5 [15 Credits]	CASE STUDY weighted at 100%
	Performance Showcase Level 6 [15 Credits]	PERFORMANCE SHOWCASE AND ONLINE FOLIO weighted at 100%
	Your Promotional Portfolio Level 6 [30 Credits]	ONLINE PORTFOLIO weighted at 80% REFLECTIVE JOURNAL weighted at 20%
Understanding of enterprise and entrepreneurship	The Actors Voice Level 4 [15 Credits]	PERFORMANCE OF VOCAL REPERTOIRE weighted at 100%
	Acting Styles and Approaches Level 4 [30 Credits]	PERFORMANCE WITH REFLECTIVE PRACTICE weighted at 100%
	Understanding the Performing Arts Industry Level 5 [15 Credits]	CASE STUDY weighted at 100%
	Performance Showcase Level 6 [15 Credits]	PERFORMANCE SHOWCASE AND ONLINE FOLIO weighted at 100%
	Innovative Performance Level 6 [30 Credits]	INNOVATIVE PERFORMANCE weighted 100%
Understanding of global issues and their place in the global economy	Advanced Performance Studies Level 5 [15 Credits]	PRESENTATION weighted at 100%
	Understanding the Performing Arts Industry Level 5 [15 Credits]	CASE STUDY weighted at 100%
	Industry Investigation Level 6 [15 Credits]	WRITTEN STUDY weighted 100%
Communication skills	Toolkit for Success Level 4 [15 Credits]	PROJECT PLAN weighted at 20% REPORT weighted at 30% PRESENTATION weighted at 50%
	Theatre Production Level 4 [30 Credits]	FULL THEATRE PERFORMANCE weighted at 80% CRITICAL EVALUATION weighted at 20%
	Classical Theatre Performance Level 5 [30 credits]	FULL THEATRE PERFORMANCE weighted at 100%
	Contemporary Theatre Performance Level 5 [30 Credits]	FULL THEATRE PERFORMANCE weighted at 100%
	Performance Showcase Level 6 [15 Credits]	PERFORMANCE SHOWCASE AND ONLINE FOLIO weighted at 100%
	Your Promotional Portfolio Level 6 [30 Credits]	ONLINE PORTFOLIO weighted at 80% REFLECTIVE JOURNAL weighted at 20%
	Presentation skills	Toolkit for Success Level 4 [15 Credits]
Advanced Performance Studies Level 5 [15 Credits]		PRESENTATION weighted at 100%

	Performance Showcase Level 6 [15 Credits]	PERFORMANCE SHOWCASE AND ONLINE FOLIO weighted at 100%
	Your Promotional Portfolio Level 6 [30 Credits]	ONLINE PORTFOLIO weighted at 80% REFLECTIVE JOURNAL weighted at 20%
	Major Performance Level 6 [30 Credits]	MAJOR THEATRE PERFORMANCE weighted at 100%
The ability to interact confidently with colleagues	Theatre Production Level 4 [30 Credits]	FULL THEATRE PERFORMANCE weighted at 80% CRITICAL EVALUATION weighted at 20%
	Advanced Acting for Camera Level 5 [30 Credits]	PORTFOLIO OF ACTING EXCERPTS TO CAMERA weighted at 100 %
	Classical Theatre Performance Level 5 [30 credits]	FULL THEATRE PERFORMANCE weighted at 100%
	Contemporary Theatre Performance Level 5 [30 Credits]	FULL THEATRE PERFORMANCE weighted at 100%
	Innovative Performance Level 6 [30 Credits]	INNOVATIVE PERFORMANCE weighted at 100%
	Major Performance Level 6 [30 Credits]	MAJOR THEATRE PERFORMANCE weighted at 100%
Independence of thought	Acting Styles and Approaches Level 4 [30 Credits]	PERFORMANCE WITH REFLECTIVE PRACTICE weighted at 100%
	Performance Studies Level 4 [15 Credits]	ESSAY weighted at 100%
	Industry Investigation Level 6 [15 Credits]	WRITTEN STUDY weighted at 100%
	Advanced Performance Studies Level 5 [15 Credits]	PRESENTATION weighted at 100%
	Performance Showcase Level 6 [15 Credits]	PERFORMANCE SHOWCASE AND ONLINE FOLIO weighted at 100%
Skills of team working	Theatre Production Level 4 [30 Credits]	FULL THEATRE PERFORMANCE weighted at 80% CRITICAL EVALUATION weighted at 20%
	Advanced Acting for Camera Level 5 [30 Credits]	PORTFOLIO OF ACTING EXCERPTS TO CAMERA weighted at 100%
	Classical Theatre Performance Level 5 [30 credits]	FULL THEATRE PERFORMANCE weighted at 100%
	Contemporary Theatre Performance Level 5 [30 Credits]	FULL THEATRE PERFORMANCE weighted at 100%
	Innovative Performance Level 6 [30 Credits]	INNOVATIVE PERFORMANCE weighted at 100%
	Major Performance Level 6 [30 Credits]	MAJOR THEATRE PERFORMANCE weighted at 100%
Ability to carry out inquiry-based learning and critical analysis	Performance Studies Level 4 [15 Credits]	ESSAY weighted at 100%
	Advanced Performance Studies Level 5 [15 Credits]	PRESENTATION weighted at 100%
	Understanding the Performing Arts Industry Level 5 [15 Credits]	CASE STUDY weighted at 100%
	Industry Investigation Level 6 [15 Credits]	WRITTEN STUDY weighted at 100%
Skills of problem solving and creation of opportunities	Acting Styles and Approaches [30 Credits]	PERFORMANCE WITH REFLECTIVE PRACTICE weighted at 100%
	Theatre Production Level 4 [30 Credits]	FULL THEATRE PERFORMANCE weighted at 80% CRITICAL EVALUATION weighted at 20%

	Classical Theatre Performance Level 5 [30 credits]	FULL THEATRE PERFORMANCE weighted at 100%
	Contemporary Theatre Performance Level 5 [30 Credits]	FULL THEATRE PERFORMANCE weighted at 100%
	Innovative Performance Level 6 [30 Credits]	INNOVATIVE PERFORMANCE weighted at 100%
	Major Performance Level 6 [30 Credits]	MAJOR THEATRE PERFORMANCE weighted at 100%
Technologically, digitally and information literate	Acting for Camera Level 4 [15 Credits]	PERFORMANCE OF SCRIPT TO CAMERA weighted at 100%
	Advanced Acting for Camera Level 5 [30 Credits]	PORTFOLIO OF ACTING EXCERPTS TO CAMERA weighted at 100%
	Advanced Performance Studies Level 5 [15 Credits]	PRESENTATION weighted at 100%
	Performance Showcase Level 6 [15 Credits]	PERFORMANCE SHOWCASE AND ONLINE FOLIO weighted at 100%
	Innovative Performance Level 6 [30 Credits]	INNOVATIVE PERFORMANCE weighted at 100%
	Your Promotional Portfolio Level 6 [30 Credits]	ONLINE PORTFOLIO weighted at 80% REFLECTIVE JOURNAL weighted at 20%
	Able to apply Staffordshire Graduate attributes to a range of life experiences to facilitate lifelong learning	Toolkit for Success Level 4 [15 Credits]
Understanding the Performing Arts Industry Level 5 [15 Credits]		CASE STUDY weighted at 100%
Your Promotional Portfolio Level 6 [30 Credits]		ONLINE PORTFOLIO weighted at 80% REFLECTIVE JOURNAL weighted at 20%
Major Performance Level 6 [30 Credits]		MAJOR THEATRE PERFORMANCE weighted at 100%

ADDENDUM FOR DELIVERY AT A PARTNER INSTITUTION

This section should record any matters within the programme specification which do not apply to the delivery at the partner. It should also note any differences in delivery, course content, module choice etc.

Name and location of partner	LMA
Partnership Context	This is one of a suite of BA Hons degrees for the Creative and Cultural Industries delivered by Staffordshire University partner colleges supported by the Faculty of Arts and Creative technologies
Awards to be offered at partner	BA (Hons) Acting BA [Hons] Acting (Screen Acting)
Aims / Learning Outcomes	As in Programme Specification
Curricula	As in the Course Handbook. Delivery will be appropriate to LMA calendar
Teaching and Learning	As in the Course Handbook.
Assessment	As in the Course Handbook.
Admissions Criteria	64 UCAS Points and interview / audition
Specific Regulations	None
Date of completion	Students will enrol full-time for 3 years