



UNDERGRADUATE PROGRAMME SPECIFICATION

Programme Title:	Dance Performance
Awarding Body:	Staffordshire University
Teaching Institution:	LMA
Final Awards:	BA [Hons] Dance Performance
Intermediate Awards:	Ordinary Degree
Mode of Study:	FT
UCAS Codes:	
QAA Subject Benchmarks:	Dance, Drama and Performance 2015
JACS Code:	W470
Entry Year:	2020/2021

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EDUCATIONAL AIMS OF THE PROGRAMME

This BA [Hons] Dance Performance and Industry is designed for you to explore and develop skills to meet the needs of the creative and cultural industries. You will gain practical skills and the associated knowledge and expertise to succeed in the sector.

As such, the aims of the programme are to:

1. Provide a creative and facilitative environment with advanced knowledge and skills building through which fosters high-level discipline expertise and proficient use of techniques and resources associated with dance and performing arts industries.
2. Create an environment that enables speculation, leading to innovation grounded in subject knowledge and the generation of new ideas and outcomes that respond to current sector needs.
3. Develop professional practice knowledge, working abilities and confidence to support effective entry into the dance and performing arts industries.
4. Enable experience of business responsibility, including team working and leadership; and foster skills of enterprise and entrepreneurship.
5. Develop approaches which identify opportunities to apply skills effectively in local and global professional environments through diversity of roles.
6. Develop organisation and communication skills necessary for the effective management of project briefs, and for sustaining a presence in the dance and performing arts industries.
7. Enable appreciation, exploration, interrogation and challenge of current and historic practice through independent and collaborative enquiry, whilst recognising ethical boundaries.
8. Develop a transferable skill set that supports adaptability and flexibility in order to encourage effective transition across disciplines and advancement through the dance and performing arts industries.
9. Develop understanding of personal strengths and limitations for the attainment of skills suited to lifelong learning, career development and/or progress to future education, including post-graduate study.

What is distinctive about this programme?

This BA [Hons] Dance Performance course is approved for delivery at LMA and is designed to develop you as the dancer and performer you want to be.

Developed collaboratively by current industry practitioners and academics, this course takes into account extensive research by the National Skills Academy and Creative and Cultural Skills Council [published in The Performing Arts Blueprint, 2010]. It recognises the wide variety of roles within dance performance and related performing arts industries, and the need to develop skills suited to diverse career options in order that graduates can respond flexibly and sustainably.

This course is designed for students who are looking for opportunities to apply dance in a range of cultural contexts, platforms, mediums and capacities. Therefore whilst it offers practical dance training across a variety of styles and genres, it also introduces students to wider industry engagement through performance and beyond.

It allows you to direct your studies to build a portfolio of work that best represents *your* skills and abilities in relation to the experiences *you* aspire to. It will equip you with the appropriate range of creative and business skills needed to fulfil your ambitions within the highly competitive industry today and in the future. It will, for example, develop skills of ideas generation and problem solving, performance design, principles of choreography, artistic expression through dance across a diverse range of traditional and contemporary forms, the integration of set, sound, lighting and costume. Learning extends across a range of genres, roles and media, and is supported by the development of professional knowledge, networking and communication skills vital to survival in this sector. Enterprise skills will be fostered through imaginative and resourceful solutions to industry scenarios, and you will be encouraged to be individual, independent, strategic and goal orientated.

You will have a number of opportunities to showcase your skills in a series of performances and performance products working both individually and in collaboration with staff and students on your own course and across other creative courses.

You'll be able to evidence skills and knowledge across all of the Learning Outcomes, and in addition, you'll be able to evidence specific skill sets and competencies relating to working as a creative practitioner.

By embarking on this course you will be taking another step on the creative industries career ladder and opening more doors to your future.

The Staffordshire Graduate

The BA [Hons] Dance Performance fulfils the Staffordshire Graduate pledge by drawing on the extensive professional backgrounds of the delivery team and by providing a mature and flexible learning environment with accessible specialist resources reflective of the industry. Exposure to practitioners within the dance, performing arts and other associated industries gives students access to the calibre of performers, choreographers, technical crew members, producers, directors and agents as expected at dance school, particularly at this level of education and training. Additionally, this degree exposes students to creative personnel who have established alternative dance associated careers, such as dance teachers, creative directors, choreographers and other supporting roles. Working alongside such practitioners enables students to gain hands-on professional practice; providing valuable networking opportunities that can prove essential within this challenging and highly competitive global industry.

The Staffordshire Graduate represents a set of qualities that the University passionately believes is necessary for success in the 21st century. A Staffordshire Graduate is a reflective and critical learner with a global perspective, prepared to contribute in the world of work. In partnership with Staffordshire University, this course will produce rounded, articulate and highly employable graduates with the skill set, knowledge base and personal attributes very much in line with industry

demands. The course addresses the attributes of employability, entrepreneurship and enterprise, with modules developing confidence, team working skills, industry knowledge and continual personal and professional development [PPD]. The course provides students with opportunities for industry exposure to creative and technical professionals alongside their study, as well as continued education and training in the correct professional settings with the appropriate hands-on tools.

For the duration of this BA [Hons] Dance Performance course, we aim to provide our graduates with **discipline expertise**. We instil a critical knowledge of the discipline that is underpinned by the experience, research and industry expertise of the academic staff and which strives to reflect the key issues that affect the world in which we live.

This course falls into the creative and cultural industries sector, which comprises a wide range of businesses and companies, many small and individual. Core to the success of these businesses is the ability to work innovatively and with an enterprising and entrepreneurial approach. As part of our commitment to ensuring that graduates demonstrate the necessary **professionalism**, we expect that students will engage throughout the course with the world of work, and become **enterprising** and **entrepreneurial** by nature. This is achieved through practical work, live briefs, industry practice and independent and self-managed projects to develop and refine the transferable skills [and the confidence and proficiencies that such skills endow] that create graduates with the abilities that employers seek.

In order to capitalise on the knowledge and understanding that the degree aims to develop, **effective communication** and an ability to work in teams and with diverse stakeholders are seen as essential attributes of our graduates. The development of communication, **presentation** and **team working** skills lie at the heart of this BA [Hons] Dance Performance course and are nurtured through practical briefs that require organisation and cooperation to achieve common goals in the context of creative work for different audiences and partners.

Employers also value **independence of thought** and a **creative** ability to find solutions. This BA [Hons] Dance Performance and course enables students to take ownership of their learning – whether individually or in groups. It encourages independence of thought and **problem-solving** across a spectrum of activities, in the conduct of work-related briefs through modules such as Innovative Performance and Major Performance.

Industry practice is a specific focus of the Industry Investigation module, through which students develop an understanding of the current industry environment and employment opportunities. Your Promotional Portfolio module requires students to prepare an appropriate industry facing portfolio, while the Performance Showcase module puts students in direct contact with industry practitioners in preparation for work.

Students will carry out critical reading and writing, and this will in part inform development in tutorial discussions, presentations to peers, and performances to identified target audiences. These are essential attributes of the **critical, reflective** and **life-long learners** that Staffordshire Graduates are expected to become. Throughout the course, students are expected to demonstrate their understanding through critical reflection and debate; to question different views and perspectives and to use both generic and specialist skills to recognise and resolve problems.

Increasingly those problems are set in a global context, and globalisation and **global citizenship** are central to the way that creative and cultural industries professionals engage with the world. Students will explore the local, national and international context of their chosen subject genre and consider how current practice has been influenced by national and international trends through the investigation of the work of others. Students will be expected to access information from diverse sources including via the internet and will learn how to use a range of electronic platforms as routes to a global audience.

COURSE SPECIFIC LEARNING OUTCOMES

The course specific learning outcomes below describe what the course will teach you to do. These outcomes are informed by the QAA benchmark statement for the dance, drama and performance sectors and therefore are representative of the attributes and capabilities that employers would expect you to demonstrate once you have achieved your qualification.

Level 6	
Knowledge & Understanding <i>[Dance, Drama and Performance Benchmark Statement 2015: 4.2, 4.3, 5.7]</i>	Demonstrate a systematic understanding of the key aspects of dance and the performing arts, including acquisition of coherent and detailed knowledge of the industry, informed by both enquiry, and creative and technical practice.
Learning <i>[Dance, Drama and Performance Benchmark Statement 2015: 4.2, 4.3, 5.6, 5.7]</i>	Consider critically your own qualities and transferable skills with reference to the evaluation of your own learning, learning ability and the exercise of initiative and personal responsibility. Think critically about the real working environment of the dance and performing arts industries and how you relate to it, demonstrating insights into your own skills in the context of the sector.
Enquiry <i>[Dance, Drama and Performance Benchmark Statement 2015: 4.2, 4.3, 5.4, 5.10]</i>	Deploy effective techniques of analysis and enquiry, demonstrating a professional approach to research and information gathering. Evaluate the ethical implications and appropriateness of information within your work and that of others.
Analysis <i>[Dance, Drama and Performance Benchmark Statement 2015: 4.2, 4.3, 5.3, 5.4]</i>	Examine and critically evaluate the complex aspects of dance in a range of industry related contexts – theory and practice. Evaluate own abilities and limitations in order to identify personal and professional development needs. Question the effectiveness of creative and technical processes in terms of producing work that meets industry expectations.
Problem Solving <i>[Dance, Drama and Performance Benchmark Statement 2015: 5.3, 5.8]</i>	Develop appropriate methods to solve creative and technical problems. Make decisions informed by a systematic understanding of the key aspects of dance performance in a range of industry related contexts. Investigate, engage with and challenge conventional and alternative ways of interpreting and presenting ideas and performance material.
Communication <i>[Dance, Drama and Performance Benchmark Statement 2015: 5.8, 5.9, 5.10]</i>	Communicate interpersonally using effective forms of written and oral expression. Analyse information and convey complex or abstract information, ideas, concepts and solutions to both specialist and public audiences.
Application <i>[Dance, Drama and Performance Benchmark Statement 2015: 5.2, 5.3, 5.4, 5.6]</i>	Apply, at a professional level, appropriate skills and abilities to dance in a range of industry related contexts and/or mount successful live and recorded performances, including the development of practical, technical and written projects, considering theories and principles.
Reflection <i>[Dance, Drama and Performance Benchmark Statement 2015: 5.3, 5.7,]</i>	Manage your own learning, exercising initiative and personal responsibility. Demonstrate qualities and transferable skills necessary for employment and present in a professional manner appropriate to entering the dance and performing arts industry.

Working with Others <i>[Dance, Drama and Performance Benchmark Statement 2015: 4.3, 5.2, 5.4, 5.6, 5.8, 5.9]</i>	Develop the communication and interpersonal skills necessary to become a Leader, by heading management and/or creative and/or technical production teams. Motivate and engage team members and peers when working to a common goal, positively supporting the achievement of agreed outcomes.
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PROGRAMME STRUCTURE, MODULES AND CREDITS

BA [Hons] Dance Performance

L E V E L 4	Teaching Block 1	LMAC40200 Toolkit for Success [15]	CCIF40841 Dance Styles and Techniques [30]	CCIF40795 Skills for Professional Dance Practitioner [30]
	Teaching Block 2	LMAC40229 Performance Studies [15]		LMAC40243 Theatre Production [30]

L E V E L 5	Teaching Block 1	LMAC50244 Understanding the Performing Arts Industry [15]	Advanced Dance Styles and Techniques [30]	CCIF50020 Dance through the Lens [30]
	Teaching Block 2	LMAC50234 Advanced Performance Studies [15]		CCIF50021 Creative Dance in Practice [30]

L E V E L 6	Teaching Block 1	CCIF60427 Industry Investigation [15]	LMAC60212 Your Promotional Portfolio [30]	LMAC60238 Innovative Performance [30]
	Teaching Block 2	LMAC60237 Performance Showcase [15]		LMAC60239 Major Performance [30]

HOW WILL I BE TAUGHT AND ASSESSED?

Learning and Teaching

Through this course you will learn about the fundamental principles of working in the performing arts industries, and be encouraged to reflect on how this learning supports a sound base of skills and professional practice. The curriculum is designed to enable you to appreciate the scope and complexity of being a dancer and performer and the professional demands associated with this. You will learn to adopt a mature and informed approach to personal and career development, and to question, discuss and debate professional practice, theoretical premises and areas of social and cultural interest.

Teaching, learning and assessment strategies have been developed to ensure this course is flexible and accessible students will typically progress, and as such ensures this is an equally viable study option for non-traditional and mature learners. Whilst designing methods of delivery to suit learners from diverse backgrounds, the three recognised strands of creative education – practical, theoretical/contextual and professional – have informed the content.

This course is highly vocational with professional work-based learning and negotiated projects playing an important part throughout, reflecting typical industry practice. All modules will make a positive contribution to the development of a professional showcase portfolio suited to a career in the dance and performing arts industries. Whilst individual development is crucial, much of the course requires you to engage in team work with peers and professionals through which you will gain invaluable experience of this very collaborative sector. This approach provides an important focus for dialogue and debate and a continual opportunity for feedback on how to improve.

Alongside the largely practical design of the modules, you will be expected to engage in extensive research in and around the subject of dance and performance. You will develop your skills in report writing as a means to document your research and personal experience. Producing a substantial self-reflective and evaluative journal will add a theory element that gives you an opportunity to provide ongoing self-assessment and critique of your rehearsal and performance skills.

One of the most important needs for those working in the performance sector that came out of recent research for the creative and cultural industries is to network with other performers and creative practitioners. This course enables continuous development specific to you whilst sharing resources with others, ensuring cross-fertilisation and mutual support. It enables you to develop in a way that suits the changing conditions and requirements of your workplace, increasing employability and transference across and up the workforce.

The course encourages you to question, discuss and debate professional practice, theoretical premise and areas of social and cultural interest that allow you to strengthen and deepen knowledge, understanding and ability in relation to dance performance and its applications in a range of industry contexts. This means you will learn about the fundamental principles of working in the sector, and be encouraged to reflect on how learning supports a sound base of skills and professional practice. The curriculum is designed to enable you to appreciate the scope and complexity of

dance performance and its professional demands, and to develop a mature and informed approach to personal and career development.

Teaching is designed to support this process and includes lectures, workshops, production meetings, project work and directed independent study. All modules will be supported by the College virtual learning environment, i-site, which will not only function as a repository for module resources and information but will also encourage and support independent and flexible study and reinforce the inclusive intentions for learning and teaching on this course.

The course is underpinned by theoretical modules. Through these, an appreciation of the mediums of acting, analysis of scripts and other textual sources, and a realisation of stylistic approaches to performance are gained. These act as a basis for theory to be trialled in practice, whilst reinforcing knowledge and understanding. An important feature of the course is the diversity of modules which allows for broad ranging learning opportunities and scope to contextualise trends, expectations, demands and opportunities within performing arts industries. There are definite opportunities for creative individualism and specialism as the course progresses.

As a student on this course you will expect, and be expected, to take responsibility for your own learning and development and self-directed study. This is equally relevant to work undertaken when completing individual or collaborative assignments, whether working individually or as part of a team.

Learning and Teaching strategies include:

Work-based practice: Throughout the course you will relate your training to professionally recognised work activities. You may work in one specialism or across a range of dance areas; and in work that may be in actively performing or in associated roles, such as delivering dance classes, choreographing, event planning and directing, or a combination of these and similar activities. The modules are designed to progressively emphasise professional responsibility and actual experience, which will require you to work increasingly independently whilst enhancing your skills.

Lectures: Formal lectures enable tutors to impart ideas and information to groups of students, whilst creating the opportunity to stimulate discussions and bring forward areas the students find challenging. Students can be brought together for lectures across the pathways; this improves group dynamics and supports the HE experience where students are gaining much of their experience in the workplace.

Seminars: In groups you will be able to express your ideas and discuss your learning experience. Seminars will enable you to focus and discuss in depth subjects arising both from your formal lectures and in the workplace. Communication skills will be applied through presentations, justification and discussion, requiring listening and responding skills as well as expressive ability.

Technical Demonstrations: You will gain many of your skills through participating in demonstrations delivered by experienced practitioners. Health and safety will be an important aspect of this training.

Projects: You will build a portfolio demonstrating your learning largely through the undertaking of projects. As you progress through the course the projects will increase in their remit, responsibility and in their work-place evidence. Your portfolio will

become an important tool to showcase your skills and experiences and may contain a range of performance evidence as well as the materials that underpin your performance work and reflections on your progress.

Independent practice: Throughout the course you will be expected to study independently, to inform your activities and to enhance your experience in the workplace. As entrepreneurship is one of the key attributes of Staffordshire Graduate students, you will be expected to plan your learning to become increasingly independent in your approach and forward planning. You will reflect upon your progress in your Reflective Journal.

Research: Research is crucial to the success of those working in the industry – to keep abreast of changes, to market to audiences, monitor competition and generate new ideas. Research methods are taught formally, and research workshops included throughout the programme, enabling you to identify appropriate methods and evaluate findings.

Tutorials: As you gain experience in the studio and in the workplace, tutorials are an important part of the learning strategy whereby you can reflect upon your progress – either as part of a group or on a one-to-one basis - and be given formative feedback.

Group Critiques: Being able to assimilate new information, draw upon knowledge to discuss and argue points of view, and reflect and respond to others' viewpoints is central to being successful in the workplace. Group critiques allow you to exercise these skills in a safe environment, developing communication techniques that will enhance your future choices.

Study Visits: Widening your knowledge of practitioners, including historic and contemporary subjects and the challenges of different environments and venues, supports your learning by stimulating and inspiring, as well as creating group discussion and bonding.

Teamwork: Understanding the benefits and challenges of working in teams by undertaking projects, including short and long-term activities, will strengthen your workplace skills in an area regarded as weak in the current workforce.

Progression:

In order to facilitate your progression through the preferred route, whether academic or industrial, you will be guided on the management of your learning in order to tailor your experience and ensure a smooth transition.

Assessment:

The assessment strategy is designed to both develop and evaluate your knowledge and skills throughout the course. A variety of academically rigorous assessment tasks, activities and formats will be used to suit different learning styles and situations. All the assessments on this course are designed to prepare you for industry practice.

Assessments are designed to be interesting, relevant and contemporary, with the aim of enhancing personal and professional development, while also evaluating performance. Assessments are designed to meet the learning outcomes within each module and the overall pattern of assessment matches the overarching learning outcomes of the whole programme.

Summative assessment takes place on completion of a module through methods such as practical work, pitches, presentations, essays, journals, research projects and reports that require learners to demonstrate an in-depth and increasingly critical understanding of key theoretical concepts and practical ability. It is provided in the form of a percentage mark at the end of a module, and is accompanied by written feedback from the module tutor to each individual student, relating his/her achievement to the learning outcomes of the module. The percentage mark is linked, within the Undergraduate Modular Framework Regulations, to a set of general assessment criteria which distinguish attainment at particular levels. In the case of collaborative projects where you will be working in teams, peer assessment along with tutors' observation reports will be used to determine your contribution to the production of the final project and to inform overall grading of the module.

Formative Assessment, which is not graded, is carried out in tutorial and critique situations and feedback is usually provided to you orally, or may be in the form of written feedback on draft pieces submitted. Formative assessment is also sometimes produced as the result of peer or self-assessment exercises. All forms of formative assessment offer you the opportunity to consider your work and take steps to improve and respond to external points of view.

Self-assessment through reflection on the grades and feedback is a valuable way of checking your progress and helping you understand the criteria tutors use to measure progress. If you aspire to achieve higher grades you can read the grading statements to understand what you need to be doing in order to improve.

Assessment feedback is provided to you in two main ways: orally, in tutorial and critique situations and in writing, using a "fast feedback form" that indicates performance against the learning outcomes of the module. Your Programme Handbook will provide further details on your Assessment feedback.

Typical assessment activities that will be marked will consist of one or a combination of:

Creative outputs - professionally presented in the format required by the brief, such as an audition, rehearsal, workshop performance, live stage performance, recorded performance, choreography using dance notation

Reflective practice - specifically discussing your learning journey throughout the module and utilising appropriate reflective theory and frameworks, for example as a reflective journal, blog, vlog, podcast, self-assessment, peer review and studio critiques

Academic outputs – utilising research and information gathering techniques to inform knowledge acquisition, critical analysis, debate and conclusion, in written and illustrated formats to given guidelines and word counts, including essays, reports or case studies

Professional engagement – demonstrating communication and enterprise, for instance through pitches to clients, presentation of ideas using professional techniques, a showcase performance, show reel, slide presentation, marketing strategies, project planning and management, negotiating financial backing

ADDITIONAL INFORMATION

Entry Requirements [including IELTS score or equivalent]

Entry Requirements (including IELTS score)

What qualifications would I need to join this programme?

The entry requirements for the award are normally:

- 64 UCAS point
- Successful portfolio interview / audition
- Related Work experience
- Mature students welcome by participation in an interview / audition

IELTS 6 [no less than 5.5 in any element]

We welcome applications from mature students and students with non-standard academic qualifications, and the interview allows us to counsel such students as to their best options, an interview would identify the best way forward for such students.

Students may be considered for Recognition of Prior Learning on the basis of credit achieved in prior study; work based experience, substantial employment or other experiential learning. This will be considered in accordance with the RPL Handbook. Evaluation is delegated to the Faculty, which is required to assess each application according to the specified procedure. Information about the availability of RPL can be found at:

<https://www.staffs.ac.uk/legal/policies/recognition-of-prior-learning.jsp>

For details of UCAS tariff points please see the current online prospectus at:

<http://www.staffs.ac.uk/undergraduate/>

Disability Statement

Staffordshire University operates a policy of inclusive teaching and learning to ensure that all students have an equal opportunity to fulfil their educational potential.

Details about how to apply to have your needs assessed can be found at:

<http://www.staffs.ac.uk/study/disabled/index.jsp>

AWARD SPECIFIC INFORMATION

Extra Costs

Students on this course are also encouraged to take every opportunity to extend their learning through enrichment activities such as educational visits and networking activities. This programme incorporates a range of subject relevant educational visits. The cost of these visits are subsidised by LMA but students who wish to take advantage of these are required to make a contribution. This cost would typically add up to no more than £100 per student per year. This enrichment will not be compulsory and will always be discussed well in advance.

In addition to typical study materials [pens, paper, data storage] all students will be expected to obtain the following dance specific kit:

Black Leotard and shorts - approx. £20

Black Tights - approx. £5

Black Leggings - approx. £6

Jazz shoes - approx. £14

Ballet shoes - approx. £8

Tap shoes - approx. £15

Character shoes - approx. £22.50

Progression to Higher Education

Students choosing to continue down an academic route may wish to progress to a post graduate course; students may apply to appropriate postgraduate courses at Staffordshire University, although they may apply to other institutions as well.

Further information about the award can be found in the relevant Student Handbook and on the University Website. This includes information about optional modules, learning outcomes at levels below honours, student support, and academic regulations.

THE STAFFORDSHIRE GRADUATE

The Staffordshire Graduate represents a set of qualities that the University passionately believes is necessary for success in the 21st century. The Staffordshire Graduate is a reflective and critical learner with a global perspective, prepared to contribute in the world of work.

The table below indicates where, within your award, these characteristics are addressed:

AWARD TITLE: BA [Hons] Dance Performance		
Characteristic	Award Module[s] including level and number of credits	Method of Assessment
Work-ready and employable	Skills for the Professional Dance Practitioner 4 [30 Credits]	PERFORMANCE PORTFOLiO weighted at 100%
	Understanding the Performing Arts Industry Level 5 [15 Credits]	CASE STUDY weighted at 100%
	Performance Showcase Level 6 [15 Credits]	SHOWCASE weighted at 100%
	Your Promotional Portfolio Level 6 [30 Credits]	ONLINE PORTFOLIO weighted at 80% REFLECTIVE JOURNAL weighted at 20%
Understanding of enterprise and entrepreneurship	Skills for the Professional Dance Practitioner 4 [30 Credits]	PERFORMANCE PORTFOLiO weighted at 100%
	Dance Styles and Techniques Level 4 [30 Credits]	DANCE PERFORMANCE PORTFOLIO weighted at 100%
	Advanced Dance Styles and Techniques [30 Credits]	PERFORMANCE PORTFOLiO weighted at 100%
	Understanding the Performing Arts Industry Level 5 [15 Credits]	CASE STUDY weighted at 100%
	Performance Showcase Level 6 [15 Credits]	SHOWCASE weighted at 100%
	Innovative Performance Level 6 [30 Credits]	INNOVATIVE PERFORMANCE weighted 100%
Understanding of global issues and their place in the global economy	Advanced Performance Studies Level 5 [15 Credits]	PRESENTATION weighted at 100%
	Understanding the Performing Arts Industry Level 5 [15 Credits]	CASE STUDY weighted at 100%
	Industry Investigation Level 6 [15 Credits]	WRITTEN STUDY weighted 100%
Communication skills	Toolkit for Success Level 4 [15 Credits]	PROJECT PLAN weighted at 20% REPORT weighted at 30% PRESENTATION weighted at 50%
	Theatre Performance Level 4 [30 Credits]	FULL THEATRE PERFORMANCE weighted at 80% CRITICAL EVALUATION weighted at 20%
	Dance through the Lens 5 [30 credits]	PERFORMANCE weighted at 80% REFLECTIVE JOURNAL weighted at 20%
	Creative Dance in Practice Level 5 [30 Credits]	PERFORMANCE PORTFOLIO weighted at 100%
	Performance Showcase Level 6 [15 Credits]	SHOWCASE weighted at 100%

	Your Promotional Portfolio Level 6 [30 Credits]	ONLINE PORTFOLIO weighted at 80% REFLECTIVE JOURNAL weighted at 20%
Presentation skills	Toolkit for Success Level 4 [15 Credits]	PROJECT PLAN weighted at 20% REPORT weighted at 30% PRESENTATION weighted at 50%
	Advanced Performance Studies Level 5 [15 Credits]	PRESENTATION weighted at 100%
	Performance Showcase Level 6 [15 Credits]	SHOWCASE weighted at 100%
	Your Promotional Portfolio Level 6 [30 Credits]	ONLINE PORTFOLIO weighted at 80% REFLECTIVE JOURNAL weighted at 20%
	Major Performance Level 6 [30 Credits]	MAJOR THEATRE PERFORMANCE PORTFOLIO weighted at 100%
The ability to interact confidently with colleagues	Theatre Performance Level 4 [30 Credits]	FULL THEATRE PERFORMANCE weighted at 80% CRITICAL EVALUATION weighted at 20%
	Advanced Dance Styles and Techniques Level 5 [30 Credits]	PERFORMANCE PORTFOLIO weighted at 100%
	Creative Dance in Practice Level 5 [30 credits]	PERFORMANCE PORTFOLIO weighted at 100%
	Dance through the Lens Level 5 [30 Credits]	PERFORMANCE weighted at 80% REFLECTIVE JOURNAL weighted at 20%
	Innovative Performance Level 6 [30 Credits]	INNOVATIVE PERFORMANCE weighted at 100%
	Major Performance Level 6 [30 Credits]	MAJOR THEATRE PERFORMANCE PORTFOLIO weighted at 100%
Independence of thought	Dance Styles and Techniques Level 4 [30 Credits]	PERFORMANCE PORTFOLIO weighted at 100%
	Performance Studies Level 4 [15 Credits]	ESSAY weighted at 100%
	Industry Investigation Level 6 [15 Credits]	WRITTEN STUDY weighted at 100%
	Advanced Performance Studies Level 5 [15 Credits]	PRESENTATION weighted at 100%
	Performance Showcase Level 6 [15 Credits]	SHOWCASE weighted at 100%
Skills of team working	Theatre Performance Level 4 [30 Credits]	FULL THEATRE PERFORMANCE weighted at 80% CRITICAL EVALUATION weighted at 20%
	Advanced Dance Styles and Techniques Level 5 [30 Credits]	PERFORMANCE PORTFOLIO weighted at 100%
	Dance through the Lens Level 5 [30 credits]	PERFORMANCE weighted at 80% REFLECTIVE JOURNAL weighted at 20%
	Creative Dance in Practice Level 5 [30 Credits]	PERFORMANCE PORTFOLIO weighted at 100%

	Innovative Performance Level 6 [30 Credits]	INNOVATIVE PERFORMANCE weighted at 100%
	Major Performance Level 6 [30 Credits]	MAJOR THEATRE PERFORMANCE PORTFOLIO weighted at 100%
Ability to carry out inquiry-based learning and critical analysis	Performance Studies Level 4 [15 Credits]	ESSAY weighted at 100%
	Advanced Performance Studies Level 5 [15 Credits]	PRESENTATION weighted at 100%
	Understanding the Performing Arts Industry Level 5 [15 Credits]	CASE STUDY weighted at 100%
	Industry Investigation Level 6 [15 Credits]	WRITTEN STUDY weighted at 100%
Skills of problem solving and creation of opportunities	Dance Styles and Techniques Level 4 [30 Credits]	PERFORMANCE PORTFOLIO weighted at 100%
	Theatre Performance Level 4 [30 Credits]	FULL THEATRE PERFORMANCE weighted at 80% CRITICAL EVALUATION weighted at 20%
	Dance through the Lens Level 5 [30 credits]	PERFORMANCE weighted at 80% REFLECTIVE JOURNAL weighted at 20%
	Dance in Practice Level 5 [30 Credits]	PERFORMANCE PORTFOLIO weighted at 100%
	Innovative Performance Level 6 [30 Credits]	INNOVATIVE PERFORMANCE weighted at 100%
	Major Performance Level 6 [30 Credits]	MAJOR THEATRE PERFORMANCE PORTFOLIO weighted at 100%
Technologically, digitally and information literate	Dance through the Lens Level 5 [30 Credits]	PERFORMANCE weighted at 80% REFLECTIVE JOURNAL weighted at 20%
	Advanced Dance Styles and Techniques Level 5 [30 Credits]	PERFORMANCE PORTFOLIO weighted at 100%
	Advanced Performance Studies Level 5 [15 Credits]	PRESENTATION weighted at 100%
	Performance Showcase Level 6 [15 Credits]	SHOWCASE weighted at 100%
	Innovative Performance Level 6 [30 Credits]	INNOVATIVE PERFORMANCE weighted at 100%
	Your Promotional Portfolio Level 6 [30 Credits]	ONLINE PORTFOLIO weighted at 80% REFLECTIVE JOURNAL weighted at 20%
Able to apply Staffordshire Graduate attributes to a range of life experiences to facilitate life-long learning	Toolkit for Success Level 4 [15 Credits]	PROJECT PLAN weighted at 20% REPORT weighted at 30% PRESENTATION weighted at 50%
	Understanding the Performing Arts Industry Level 5 [15 Credits]	CASE STUDY weighted at 100%
	Your Promotional Portfolio Level 6 [30 Credits]	ONLINE PORTFOLIO weighted at 80% REFLECTIVE JOURNAL weighted at 20%
	Major Performance Level 6 [30 Credits]	MAJOR THEATRE PERFORMANCE PORTFOLIO weighted at 100%

ADDENDUM FOR DELIVERY AT A PARTNER INSTITUTION

This section should record any matters within the programme specification which do not apply to the delivery at the partner. It should also note any differences in delivery, course content, module choice etc.

Name and location of partner	LMA
Partnership Context	The BA [Hons] Dance Performance course is part of a franchise arrangement with Staffordshire University and is supported by the School of Creative Arts and Engineering
Awards to be offered at partner	BA (Hons) Dance Performance Full-time delivery
Aims / Learning Outcomes	As in Programme Specification
Curricula	As in the Course Handbook.
Teaching and Learning	As in the Course Handbook.
Assessment	As in the Course Handbook.
Admissions Criteria	As in Course Information available on the Staffordshire University website
Specific Regulations	None
Date of completion	Students will enrol full-time for 3 years; first cohort completed Summer 2023